

NEW NATIONAL THEATRE.

One Week Beginning **TOMORROW NIGHT.**

Special Matinee Tuesday, Lincoln's Birthday. Charles Frohman PRESENTS **WM. H. CRANE** Regular Matinee Saturday.

DAVID HARUM

...IN... **DAVID HARUM**

Dramatized from "David Harum," the Novel, by H. and M. W. Hitchcock.

Next Week—Seat Sale Thursday Morning.

Mr. JOHN HARE'S THE GAY LORD QUEX.

Assisted by MISS IRENE VANBRUGH and the London Globe Theatre Company.

WASHINGTON'S BIRTHDAY MATINEE. Mr. Hare's Original Success. "A PAIR OF SPECTACLES."

COLUMBIA

STUART ROBSON

...IN... **Oliver Goldsmith**

...AND... **She Steeps to Conquer**

NEXT WEEK—SEATS THURSDAY—NO ADVANCE IN PRICES.

By Arrangement with the AUGUSTIN DALY ESTATE.

"A RUNAWAY GIRL"

Elegant Scenic Embellishment. **MR. ARTHUR DUNN** DELICIOUS, CATCHY MUSIC. 60—PEOPLE IN THE CAST—60

BRIEFLY TOLD.

Kira Kendall has a new monologue. Marion Manola has returned to vaudeville. Yvette Guilbert has returned to the Paris stage. Sienkiewicz is at work on a sequel to "Quo Vadis". Henry E. Dixey is out of the cast of "The Burgomaster". Madeleine Lucette Ryley sailed for London last week. Floy Crowell, a popular actress, died in California recently. Paderewski has completed a new opera entitled "Manru". Clyde Fitch may write a new play for Edie Elstner next season. New York will have "San Toy" for a return engagement in March. Twenty-five children are employed in Clyde Fitch's play, "Lovers' Lane". B. Grattan Donnelly has written a new play, entitled "The Triumph of Love". Martin Harvey will produce "A Cigarette Maker's Romance" in London next year. Richard Carle, who went to London with "The Casino Girl," has sailed for home. Beatrice Morgan will succeed Cissie Loftus in Daniel Frohman's stock company. Henry W. Savage will send a Canine Square Opera company over Western territory. Arthur Collins, manager of the Bursy Lane Theatre, London, has arrived in America. Edna May is singing a new song in "The Girl From Up There." Its title is "Just Like You." Elita Proctor Otis has returned to vaudeville after playing a short season in "Quo Vadis". Isabel Irving has been replaced in the leading female role of "Self and Lady" by May Lambert. Sarah Bernhardt has had her life insured for \$100,000 in favor of her son, Maurice Bernhardt. Joseph Humphreys is in Boston rehearsing Charles Frohman's comedians in "An Historical Chateau". Willard Holcomb will soon assume charge of the dramatic department of a New York newspaper. Grace Filkins, who has been ill in New York, rejoined the Otis Skinner Company in Louisville last week. Harry B. Smith, Victor Herbert, and Leo Dietrichstein are at work on a new opera for Alice Nielsen. Edna May's New York engagement in "The Girl From Up There" will conclude the first week in March. James A. Herne celebrated the four hundredth performance of "Sag Harbor" last week in Philadelphia. Charles Frohman will produce "To Have and to Hold" at the Knickerbocker Theatre, New York, on March 4. Weber & Fields, David Warfield, and Harry Conner were recently admitted into the White Rats of America. Henri French has gone to Europe to fulfill dates which will keep him on the other side for four months. "The Notorious Mrs. Elphinstone" Arthur W. Pinero's play, will be revived in London by Mrs. Patrick Campbell. A stock company in Kansas recently followed "Hamlet" with the Broadway farce, "Why Smith Left Home." A new theatre, costing \$500,000, will be erected in Cincinnati on the site of the Grand, recently destroyed by fire. Musical Director Heald, of the Castle Square Theatre, Boston, has dedicated a set of waltzes to Charles Mackay, who is a member of the stock company playing at

Mr. Chase Presents a Bill of Highest Excellence This Week

CHASE'S NEW GRAND

ROBIE VAUDEVILLE

CHASE'S

The Newest Foreign and American Vaudeville

25c AT DAILY MATINEE, 2:15 P. M.

25c AND 50c EVENINGS 8:15.

All Seats Reserved.

'Phone 98.

Above All Others as Comedy Creators.

Le Roy and Clayton

In Their New Sketch, "McGowan's Visit."

Funnier Than "Hogan of the Hanson."

The Most Popular Comedienne.

Miss Lillian Burkhart

In the Fairy Idyl, "The Lady of the Rowan Tree."

Fine Comedy Rules the Bill This Week.

Bills of Equal Worth Every Week.

Charley Case, "The Fellow Who Talks About His Father."

Prelle's Talking Dogs.

Hawaiian Queens, Presenting the Lyric Fantasia, "The Queen's Fan," a Beautiful Operatic and Scenic Novelty.

Edestus, High Pyramid Equilibrated.

The Musical Johnstons, Masters of the Xylophone.

Low Wells, Comedian.

Next Week—Congress of the Daughters of the American Revolution. FEB. 25 WEEK—THE GREAT ORPHEUM 340 V. the Representative Touring Company.

K. of C. FAIR TOMORROW NIGHT.

At Wash. Light Infantry Armory.

Reproduction of city in Barcelona, Spain. Refreshments, Shooting Gallery, Biograph, Vaudeville, and Dancing. Numerous novel and interesting features.

The Knights of Columbus—cordially invite you. Proceeds to be used in erecting a temple in the D. C.

Admission, 10c.

THIRD GRAND ANNUAL BALL

For the benefit of the SOCIETA ITALIANA G. G. GARIBOLDI.

To be held at NATIONAL BILLYS ARMY HALL, MONDAY, FEBRUARY 11, 1901.

Tickets, admitting gentleman and ladies, 50c. Regular Italian supper, served at 12 o'clock, by Antonio Camella, Caterer, 50c.

Admission, 10c.

TWENTIETH SEASON.

Bischoff Course of Concerts.

SECOND CONCERT THIS SEASON.

Congregational Church

TUESDAY EVENING, FEBRUARY 12.

Reserved seats at Music Store of John F. Ellis & Co., 37 Pa. Ave., m-4.

London, in the spring, Dan Daly, Mayne Gerhine, and Pat Rooney may be in the cast.

Herbert Hall Winslow and Edwin Milton Royle have written a one-act sketch, entitled "My Wife's First Husband."

E. H. Sothorn will not play "Hamlet" in London this season. The death of the Queen has seriously affected English theatricals, and Mr. Sothorn has decided to wait for a more auspicious time for his London debut.

Next year Mrs. Le Moyne will have a new play by F. Marion Crawford, the scenes of which will be laid in France during the reign of Louis XIV. Eleanor Hobson will have an important part in the production.

At the close of Daniel Frohman's stock company's season at Daly's next month Cecilia Loftus will re-enter Vaudeville for a season of ten weeks, receiving \$1,000 a week. Miss Loftus will rejoin the stock company in the fall.

In consequence of the enormous expense entailed by the present season of grand opera at the Metropolitan Opera House, New York, Maurice Grau has announced that the productions next year will be on a much smaller scale.

Hallen and Hart will be seen as co-stars next year under the management of James J. Brady, who formerly looked after their business affairs. Mattie Fuller and Carrie De Mar, the comedians' wives, will be members of the company.

During a dinner recently at which he was the guest of honor, Clement Scott was called upon for a speech. His remarks pertaining to the London stage were, in many instances, so ill-timed that he was hissed by some of the other guests.

Cecil Raleigh has written a new melodrama which will be produced in London during the spring, with Mrs. Raeburn in the leading role. The play is entitled "The Queen of Society" and the American rights belong to Jacob Litt, who will produce it on this side next year.

Wilson Barrett's new play, "Man and His Masters," has, as the press agent says, proved to be one of Mr. Barrett's greatest successes, and has been highly praised by the English press. Australian managers are trying to secure Mr. Barrett for the antipodes at the conclusion of his London season.

Manager Henry Lowenfeld, of London, will open his new theatre some time next month with George W. Lederer's musical comedy, "The Belle of Bohemia."

The new house has been called the Apollo, but there are rumors about that its name will be changed to that of King Edward's Theatre.

Virginia Earl, who, after Edna May, is one of the brightest particular features of "The Girl From Up There," will probably go to London with the piece. Miss Earl only signed for the time during which the comedy remained in America, but she is looked upon as a valuable acquisition, and will be retained for the London production.

Dan Daly has joined the Edna May company, and will make his first appearance in "The Girl From Up There" tomorrow night. He will impersonate the King of the Ice Trust, which part is a condensation of the roles heretofore assumed by Otis Harlan and Harry Kelly. Next season Daly will become a star under the management of Charles Frohman.

"Captain Jinks of the Horse Marines," Clyde Fitch's new comedy-drama, has been voted a success in New York, where it had its initial presentation last Monday night. Ethel Barrymore was put forward in the leading female role, and is accredited with a distinct hit at Madame Trafton, a famous prima donna of the early seventies.

ACADEMY WEEK FEB. 11.

Blaney's Big Melodramatic Success, **AN AFRICAN KING**

ALL STAR CAST. 2 CAR LOADS SCENERY. 2

BLANEY'S LATEST SUCCESS. 50 PEOPLE. 60

Real Zulus and Malay Girls

A Thrilling and Interesting Story of the British and the Boer War.

POWERFUL CAST, HEADED BY

OLIVA WHITE, W. A. WHITEGAR, ROLINDA BAINBRIDGE, THOS. McLARNEY, JAMES F. KELLEY, DOROTHY KENT.

REGULAR ACADEMY PRICES:

50c BALCONY 25c GALLERY 15c Mat. 25c

NEXT WEEK - - - THOS. E. SHEA.

LAFAYETTE OPERA HOUSE

Week February 11 Matinees: Wednesday, Saturday.

The Lafayette Stock Co. In a Splendid Production of

JIM THE PENMAN

By SIR CHARLES YOUNG. ENTIRE LOWER FLOOR, 50 cents.

A \$1.50 Performance for 50 cents. ENTIRE BALCONY, 25 cents.

WEDNESDAY MATINEE, Entire House (Except Boxes), 25 cents.

A souvenir portrait of Miss Percy Haswell will be given to every lady at the matinee next Wednesday.

Columbia Theatre.

Tuesday Afternoon, Feb. 12, 4 o'clock.

Piano Recital by

ENRICO TOSELLI

ITALY'S GREATEST PIANIST.

Tickets, 50c, 75c, and \$1, on Sale at Box Office.

KNABE PIANO USED.

Management - - - BERNHARD ULRICH.

Washington Club, 1710 I Street, FRIDAY, FEBRUARY 15, 1901.

Song Recital by MISS M. RUTH MARTIN

Assisted by MR. THEODOR BJORKSTEN

and Mrs. G. F. Shutt.

Tickets at Droops', 925 Pa. Ave., 2c each.

Progressive Euchre Party To be Given by W. B. Moses & Sons' Employees' Relief Association.

At Carroll Institute Hall, SATURDAY, FEBRUARY 16, 1901.

Tickets, 50c. Play at 8 o'clock.

SINGLE-NEAR AMUSEMENTS... podiff... TICKETS FOR SALE AT STORE. m-197

Afternoon at 2:15 and Evening at 8:15. **KERNAN'S** Good Reserved SEAT, 25c. Mat. or Eva. COMMENCING TOMORROW MATINEE. EVENING SCALE: Orchestra reserved... 50c. Parquet Circle reserved... 25c. 25c Good Reserved Seat Matinee or Evening. 25c 1-2 CUT RATE 1-2 IN PRICES 1-2 25c Good Reserved Seat Matinee or Evening. 25c MATINEE—Orchestra and Parquet Circle (Reserved), 25c

ROBIE'S BIG SHOW, **Knickerbocker Burlesquers.** "THE CHICAGO TWO-STEP." BERT LESLIE as "A CRAZY GUY." 2-BIG BURLESQUES-2 With Touches of Parisian Color. Friday Evening, February 15, Returns of the **Jeffries-Ruhlin Fight** Will Be Read From the Stage. NEXT WEEK - - PARISIAN WIDOWS.

THE HOME OF BURLESQUE THE NEW **BIJOU THEATRE** MATINEE EVERY DAY GOOD RESERVED SEAT 25c First Appearance in This City in Three Years of **FRED RIDER'S BIG SHOW** Beginning Monday, February 11, **NEW NIGHT OWLS BURLESQUERS.** The Oldest and Most Popular Organization of the Kind Before the Public, PRESENTING 2-New and Original Burlettas-2 And an Olla of Unquestionable Merit, Including the Following Star Acts: 5 The Original News 5 LARRY MCCAULE and MABEL MITCHELL and LOVE 4-SILVINIS-4 Acrobats and Equilibrists. 25-BLUSHING MAIDENS-25 EVERYTHING ENTIRELY NEW BUT THE TITLE. Replete With Songs, Dances, Pretty Girls and Funny Comedians. Next Week—MAY HOWARD'S BURLESQUERS.

ACADEMY OF MUSIC. Sunday Night, Feb. 10, **J. J. CARPENTER and His Company** of Mediums. **Spirit Power in Light.** LONDON OPEN LIGHT SEANCE. SPIRIT SLATE WRITING--The same as presented by Carpenter before Professor William Crookes, F. R. S., and other prominent scientists of England. A table rises from four to five feet and floats in mid air. Spirits' Hands and Faces are plainly seen and recognized by friends. A Guitar is played and Passed Around the room by an invisible power. Flowers are Brought and Passed to the Audience by Hands Plainly Seen. Bells are rung, harps are played, and other tests of startling nature take place in the presence of these wonderful mediums. **ALL ARE INVITED.**